

Past performances:

July 2010, Durham Cathedral, England, for Brass: Durham International Festival
January 2012, World Financial Centre, New York, for New Sounds Live
July 2012, C-Mine, Genk, Belgium, for B-Classic Festival

Film Festivals:

Official Selection, 2011 Tribeca Film Festival
Official Selection, 2012 DOXA Documentary Film Festival, Vancouver
Official Selection, 2012 Sheffield Doc Fest

Selected press quotes about the film:

"Elegant, elegiac... enthralling."

– *New York Times*

"[Morrison] is an unapologetic poet, a unique talent. The Miners' Hymns is unpretentious high art."

– *Screen International*

"Morrison is a filmmaker who responds to the visual and this is what we get: almost a century of industry condensed into 50 often dazzlingly cinematic minutes."

– *The Digital Fix*

"Critics' Pick. Morrison is something of a magician. A lovely, stark film, and it'll be hard to shake the images of the miners' faces long after"

– *New York Magazine*

"Maybe The Miners' Hymns has more to say about 2012 than it even does about the early 20th Century."

– *Hollywood Soapbox*

"The once flourishing, now vanished coal mines of northern England reappear in found-footage maestro Bill Morrison's "Miners' Hymns," a paean to a vanished working-class culture...[the film] should expand the filmmaker's already sizable coterie of admirers."

– *Variety*

"As eloquent a working-class portrait as any Ken Loach film... With Jóhannsson's gorgeous score providing mournful counterpoint to the visual world Morrison has both revived and created anew, "The Miners' Hymns" leaves the audience with the ineffable sense of being between times, landscapes and emotions. True to the sacramental suggestion of the film's title, the feeling is a lot like prayer."

– *The Washington Post*

Selected press quotes about soundtrack CD:

"You'd have to have a heart made of the hardest, blackest coal not to be moved by this."

– *The Liminal*

"Succeeds totally in its evocation of time, place and message."

– *BBC*

"In its treatment of theme, The Miners' Hymns ... may be one of the most vividly profound pieces of modern classical music"

– *Rhythm Circus*